

The Point

Issue No.7
Week of
April 19,
2000

'Anyone who wants to
dance can dance!'



*The
wheelchair
dance company Aero
will perform at Fitchburg State
College on April 24 at 7:30 p.m. in the
Underground Pub of the
Campus Center.*

Campus Center
cooks up reason
to come to FSC!
Page 2

'Lord of the Rings'
gives Lucas reason
to worry.
Page 6

Lover's guide to
food and wine.
Page 8

'Best Chefs of FSC' contest a success!

by Jen Brenner

On Thursday, March 30, students, faculty and staff received the opportunity to taste test the delicious dishes cooked up by members of FSC clubs and organizations. Sixteen people submitted dishes to the "Best Chefs FSC" Contest, which was attended by over eighty-five members of the FSC community.

A panel of four judges sampled the dishes prior to the opening of the event to the general student population. The Falcon Players received the award for the "Best Appetizer" for their contribution of Stuffed Mushrooms. Dan Flynn's Southwest Turkey Soup received the award for the "Best Soup/Main Dish." Marti Obringer whipped up a delicious Pasta Salad, which was voted the "Best Salad at FSC." Joni Perkins' Egg Bread was voted the "Best Bread." The Residence Hall Association's Dirt Cake was voted the "Best Dessert" based on the creative presentation, as well as the taste of the dish.

The SOC would like to thank all of the participants in this event including the following people: Dan Flynn, Cindy Flynn, Lisa DuBose, Brian Bicknell, Tullio Nieman, Marti Obringer, Jeremy Chaussee, Christine Gilcoine, Joni Perkins, Helen Lortie, Steve Lanciani, the Residence Hall Association, the Falcon Players, Shirley Goldsby, Carla McGrath, and Cheryl Flagg. Additionally, the SOC would like to thank the judges for this event: Brian McCullough, Becky Morse, Bruce Loiselle, and Barbara Sulin, as well as Kelly Leary, Christine Gilcoine, Diane Potter, and Amanda Kenefick for assisting in the set up for this event.

Aëro dancers at FSC

The wheelchair dance company Aëro will perform at Fitchburg State College on Monday, April 24, at 7:30 p.m. in the Underground Pub of the Campus Center.

Tickets, available in the college's Expanding Horizons office in the Hammond Building, are \$1 in advance and \$2 at the door. Proceeds will be donated to the Garrett Conrad Scholarship Fund. Fitchburg State students will also participate in the performance.

Aëro founder Marym Amaral is partially dependent on a wheelchair, the result of a car accident. Amaral was once a national pair figure skater and had many years of performing arts experience. Shortly after the incident, she was given the opportunity to perform in the International Festival of Wheelchair Dance, sponsored by Dance Umbrella and VSA Arts. The event inspired Amaral to start Aëro and offer others the opportunity to enjoy the newly-found freedom.

Aëro uses wheelchairs as tools of art.

Dancers with and without wheelchairs focus on form, movement and motion. The choreography is a combination of ballet, modern jazz, and creative and improvisational dance.

"Wheelchairs are a part of your body," says Amaral. "They are an extension, and you just need to move with them. You do not need your hands. You can move your body weight. You can move your hips. You can move your legs. You can lean backwards. The options are just endless."

Aëro performers move in and out of their chairs, motorized wheelchairs spin around, and others dance on the back of wheelchairs.

"Anyone who wants to dance can dance," says Amaral. "Nobody is excluded from our group, I do not ask anybody: 'What is your disability?' I ask them: 'Can you dance?' 'Do you want to dance?' 'Are you able to dance?'"

Bumblebee premieres anyway

Despite studio decision to not release the film version of Robert Cormier's "The Bumblebee Flies Anyway" in New England, Cinema World, The Shooting Gallery and Random House Books sponsored a premiere in Fitchburg.

Cormier collaborated on the screenplay with fellow Leominster native Jennifer Sarja.

Bumblebee was filmed in New York City with Elijah Wood in the starring role. The novel, published in 1983, tells the story of a young man named Barney Snow, a patient in an experimental hospital known as The Complex. The film was produced by Steven Haft of New York, and the independent film company Shooting Gallery Films.

Cormier's books, which include "The Chocolate War," "I Am the Cheese," and "Tunes for Bears To Dance To," have earned acclaim in this country and have been translated into over a dozen languages. They are especially prized by teens for their sympathetic characters and emotional honesty.

Cormier grew up in the French-Canadian community of Leominster. After working in radio and with the Worcester Telegram and Gazette, he joined the staff of the Fitchburg Sentinel, eventually becoming an editor at that paper. While his news stories won several awards from the Associated Press, he was best known to Sentinel readers as "John Fitch IV" author of twice-weekly observations on everyday life in Fitchburg, Leominster, and beyond. The success of his books led to movies and television dramatizations of his stories.

Fitchburg State, which the author attended in the 1940s, has established an ongoing relationship with the author. His papers are housed in the college's archives and he was awarded an honorary degree in 1977. Cormier frequently speaks to students at the college, helps judge the English Department's annual writing contest for area middle school students and serves on the New England Writers Series committee.

FSC having Visions

"Visions," a display of works by Communications/Media students at Fitchburg State College, will be on view April 26 through June 30 in the Fitchburg State Campus Center Art Gallery.

An opening reception is scheduled for April 26 at 7:30 p.m. in the Hammond Art Gallery. Student work in photography, graphic design and technical communications will be on display. The following night, April 27, at 7:30 p.m. in Weston Auditorium. film and video selections will be screened.

The Art Gallery is open from 9 a.m. to 9 p.m. Monday through Thursday, from 9 a.m. to 8 p.m. on Friday, Saturday, noon to 6 p.m. and on Sunday. noon to 9 p.m. Admission is free and the community is invited to attend.



No apology

Congratulations on the cutting edge content of your April Fools issue. I'm really beginning to think your writers have missed their calling. But anyway, the problem I do have with the issue is with all the reminders, disclaimers and apologies spread throughout.

The Point has totally defiled the long and illustrious tradition of April Fool's publications everywhere. The point is to get the readers who don't get it thinking, pissed off and writing in, then use their ignorant knee jerk reactions to provide humor in future editorial material. That's what we have the holiday for.

I didn't think the Point would go so PC, but using an editorial perspective I guess a preemptive strike is sheer genius. You know with the rash of very public apologies as of late and the call for paid reparations for these past sins, you could say that the Point has saved itself invaluable time, money and column inches in disclaiming the whole issue, thereby rendering it null and void.

But I must admit that an intelligent readership would not take these apologies seriously and know just because you apologize doesn't mean that you mean it, or that we believe you. So with the spirit of victims everywhere I would like to say thanks but no thanks. It's people like you who ruin April Fools Day for the rest of us who happen to thrive on foolish knee jerk reactions to historical political incor-

rectness that we had no control over in the first place.

I realize that is in vogue now to be all apologetic so the Point could take a lesson from some of our more famous apologists' such as Bill Clinton who personally apologized for slavery. Germany for the Holocaust, Switzerland for making gobs of money on the Holocaust and finally the Mother of all apologies from the Pope himself who begged for our forgiveness for every thing Catholic since that ugly rock throwing incident when Jesus was six, through the crusades, the inquisition, all of the Dark Ages and its associated plagues, wars and famines.

Now these are acts to apologize for, as foolish as this sounds, they could have been issued on April 1 with the same ignorant knee jerk reactions. It's not everyone who can ask for blanket immunity and get it.

So, as a sensitive comatose hot-dog eating non-smoking overweight pick-up driving quasi-evil non-Canadian invisible Sicilian-American insomniac stripper, I demand an apology, or AMD's head on a pike in G-lobby, for all of us who don't accept your numerous disclaimers of very creative but false content and for further tarnishing the great American tradition that is April Fools Day. You'll be hearing from my lawyer.

XXOO
Marv Dante



No show to Bum Rush

Back in the halcyon days of Old School, I was living in a podunk town in the hell of the rural South. I had to special order rap records from the local record store. I'm not talking bizarre requests either, I mean albums like PE's Nation of Millions, Erik B and Rakim's Follow the Leader or Ice T's Freedom of Speech. (Hey, anyone indicted with Jello Biafra can't be all bad.)

So you can imagine how jazzed I was when I heard that Run DMC was not only playing the area, but playing the campus. RUN-DMC WAS TO BE ON THE FSC CAMPUS.

So I bought a few tickets, invited some friends and blew off previous plans to attend. While others may have been afraid of getting shot (I actually heard people worrying about this.) I was more concerned about the Yo-Hey frat-boy factor. However, the contingent there was surprisingly small, but very vocal.

And deservedly so. After standing in the cold for nearly half an hour, we got into Weston and spent the next ninety minutes listening to a prolonged sound check punctuated by feedback whines that rivaled Lou

Reed's Metal Machine Music.

The two sad sacks running the sound equipment (AJ and Tom) at first earned my sympathy. This later turned to enmity, as it was revealed that neither of them should be running a home stereo never mind a "professional" sound system. (When as a sound guy, someone has to explain to you where the EQ is on a monitor and what it does, you might want to consider a different field.)

The evening was brought to a dramatic and frustrating anti-climax when it was announced that Run, afraid of damaging his voice by trying to sing above the feedback, wouldn't perform. In my opinion, they probably got just as sick of waiting as the crowd did.

So I wasted thirty bucks and a perfectly good Friday evening. And today, the first thing I see when I get into the Hammond Building is a shiny yellow flyer advertising the gig. The tag line: *Sponsored by Programs Committee... We Make Things Happen!*

James Sposato
Managing Editor

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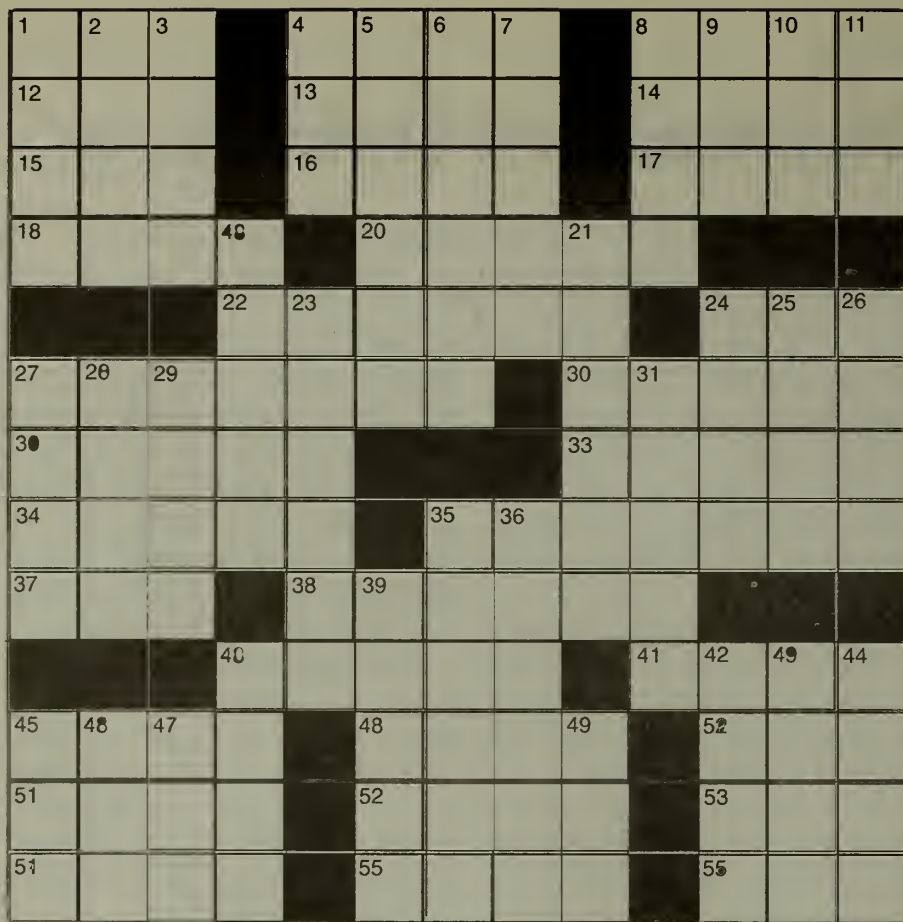
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ACROSS

1. Reporter's questions
4. Other
8. Opposite
12. Hardwood tree
13. Like some lingerie
14. Soprano's solo
15. "___ Town" (Wilder play)
16. Harp's older kin
17. Examine
18. Excess weight
20. Joy
22. Go by, as time
24. Rower's need
27. Brave
30. Caribbean dance
32. Straighten
33. Opened with leverage
34. Snooped
35. Painter's board
37. Harden
38. Football team

40. Revere
41. Usage fee
45. Burn mark
48. Metallic
50. Named at birth
51. Station wagon, e.g.
52. Cato's clothing
53. Summer skin shade
54. Got bigger
55. Lyric verses
56. Make a choice

DOWN

1. Bark
2. Drag
3. Soup vegetable
4. Building shape
5. Nonprofessional
6. Screenplay, e.g.
7. Watchers
8. Strip of wood
9. Miner's yield
10. Sibling
11. Perched
19. Light grayish brown

21. House of worship
23. Brought in as a fish
24. Pass over
25. Assist in wrongdoing
26. Went by bus
27. Johnson and Morrison
28. Medicinal shrub
29. Lean to one side
31. "___ We AI?"
35. Interval
36. Retaliate for
39. Gambling game
40. "And pretty maids all in a ___"
42. Aware of
43. ___ year
44. Allowed the use of
45. Wilt
46. Mutt
47. Had a steak
49. Engine fuel

Solution on page 8

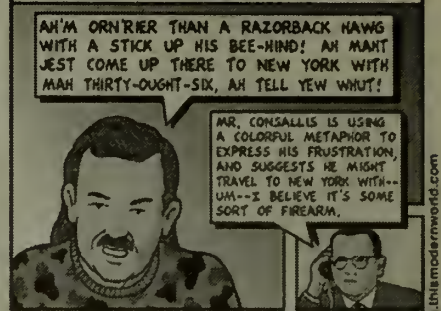
THIS MODERN WORLD

by TOM TOMORROW

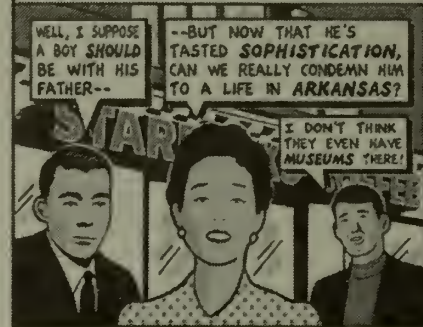
WHILE VISITING NEW YORK, BETSY CONSALLIS OF FAYETTEVILLE, ARKANSAS, GETS LOST ON THE SUBWAY SYSTEM AND IS NEVER SEEN AGAIN--LEAVING HER SIX-YEAR-OLD SON ALLEN IN THE CARE OF RELATIVES...



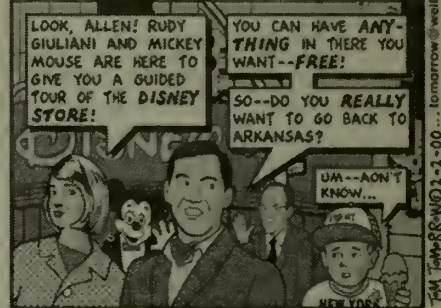
ALLEN'S FATHER, SPEAKING THROUGH AN INTERPRETER, MAKES A PASSIONATE PLEA FOR THE BOY'S RETURN TO ARKANSAS.



THE LITTLE BOY'S PLIGHT QUICKLY BECOMES THE TALK OF THE TOWN!



THE TUG OF WAR OVER LITTLE ALLEN'S FUTURE CONTINUES--BUT MEANWHILE, HE'S LIVING THE LIFE OF AN AVERAGE NEW YORK CITY YOUNGSTER!



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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to a Point article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of the Point, its staff, or Fitchburg State College.

The Point is the student news source of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to the Point becomes the property of the Point.

THIS SENSATIONAL WORLD

TOM TOMORROW ANSWERS YOUR QUESTIONS ABOUT THE BROOKLYN MUSEUM OF ART'S "SENSATION" SHOW!

1) HOW DOES ANYONE KNOW CHRIS OFILI'S HIGHLY STYLIZED PAINTING IS MEANT TO REPRESENT THE HOLY VIRGIN MARY?

BECAUSE IT IS TITLED "THE HOLY VIRGIN MARY." IF HE'D CALLED IT "MADELINE ALBRIGHT," NO ONE WOULD HAVE GIVEN IT A SECOND THOUGHT.

IT DOESN'T LOOK LIKE MADELINE ALBRIGHT.

WELL, WHO DO YOU THINK IT IS--THE VIRGIN MOTHER?

OF COURSE, THEN WE WOULD HAVE NEVER HEARD RUDY GIULIANI SETTLE (BY A PROCESS OF ELIMINATION) THE AGE-OLD QUESTION OF WHAT ART REALLY IS...

IF I CAN DO IT--
--IT'S NOT ART!

2) ARE THE CRITICS OF THIS SHOW JUST A BUNCH OF YAHOO'S WHO WOULD FEEL MORE AT HOME IN, SAY, OKLAHOMA?

PROBABLY... BUT LET'S BE HONEST--THE ARTISTS WHO CLAIM TO BE SHOCKED, **SHOCKED** THAT THEIR WORK COULD STIR UP SUCH CONTROVERSY ARE BEING JUST A WEE BIT **DISINGENUOUS**...

WHEN I PAINTED "FUCKING JESUS UP THE ASS WITH A TWELVE-INCH DILDO"--

--I HAD NO IDEA PEOPLE WOULD GET SO UPSET!

AFTER ALL, ONE OF THE MOST TEDIOUS THINGS ABOUT THESE PERIODIC BATTLES IS THAT FREE SPEECH ADVOCATES ARE REPEATEDLY FORCED TO DEFEND THE ARTISTIC MERITS OF BANAL, SHOCK-VALUE SCATOLOGY...

YOU SEE, THE CRUCIFIX DIPPED IN URINE IS A **POWERFUL STATEMENT**--

--ABOUT, UM, CRUCIFIXES.

AND URINE!

AND...IT SHOULD ALSO BE NOTED THAT EVEN IN THE ART WORLD, SOME WONDER IF THIS EXHIBITION IS JUST A CYNICAL PLOY TO DRIVE UP THE VALUE OF CHARLES SAATCHI'S INVESTMENTS...

SURE, THE JONESES HAVE A **MATISSE**-- BUT WE HAVE DAMIEN HIRST'S ROTTING COW HEAD SURROUNDED BY LIVE FLIES AND MAGGOTS!

IT LOOKS MARVELOUS IN OUR FOYER!

3) IF THE SHOW IS ADMITTEDLY CONTROVERSIAL, WHY SHOULD TAXPAYERS WHO ARE OFFENDED BY IT BE FORCED TO FUND IT?

GOSH--WHAT A **GOOD POINT**! LIKE THE I.R.S. ALWAYS SAYS, IF YOU'RE NOT HAPPY WITH THE WAY YOUR TAX DOLLARS ARE BEING SPENT-- THEN YOU DESERVE A **REFUND**!

YOUR PORTION OF THE EXHIBITION COMES TO 1/50TH OF A PENNY.

PLEASE FILL OUT THESE FORMS IN TRIPPLICATE AND WE'LL SEND YOU A CHECK.

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HECK--UNLESS YOU BELIEVE THAT MUSEUMS HAVE SOME SORT OF "MISSION" TO SERVE AS THE CULTURAL "REPOSITORIES" OF OUR "SOCIETY"--MAYBE IT WOULD BE BEST IF THE MAYOR PROCEEDED WITH HIS PLAN TO EVICT THE MUSEUM AS QUICKLY AS POSSIBLE--

AND DON'T FORGET TO CLEAR THAT EGYPTIAN GARBAGE OUT, TOO!

STARBUCKS WANTS TO TAKE THE BUILDING OVER BY FRIDAY!

GRRRR

--AND THEN, WE CAN ALL STRIVE FOR A WORLD IN WHICH ART IS SIMPLY NOT ALLOWED IN PUBLICLY-FUNDED SPACES--UNLESS IT IS GUARANTEED TO UPSET NO ONE...

MOMMY, THAT PUPPY IS MAKING ME SAD!

WELL, LET'S TELL THE MAYOR, HONEY--AND HE CAN CLOSE THIS PLACE DOWN!

"The artist does not create for the artist; he creates for the people, and we will see to it that henceforth the people will be called in to judge its art." -- Adolf Hitler

Giving Lucas a run for his money

by Christine McKeen



In 1997, 'The Lord of the Rings' trilogy was voted Book of the Century. For those who haven't had time to read the books, perhaps they may not want to put it off for too much longer.

The long-awaited live-action screen presentation of J.R.R. Tolkien's masterwork is currently being shot in New Zealand over a period of eighteen months, with post-production adding yet another year and a half. All three movies will be shot back to back, so on one day they'll be shooting a scene halfway into the third movie and the next day could be a scene toward the beginning of the first film. At three years in the making, this will be the largest production ever to be mounted in the Southern Hemisphere.

Written by Oscar-nominated screenwriters Peter Jackson & Fran Walsh (with Philippa Boyens and Stephen Sinclair), these movies sport an international cast. A few of the names bringing the characters to life are Elijah Wood, Sir Ian McKellen, Liv Tyler, Cate Blanchett and Ian Holm as well as 20,000 extras, a full crew of over 300.

Peter Jackson's production company, Wingnut Films Limited, together with the special effects company

WETA Limited, have been involved in developing and designing this realization of the Tolkien classic for more than two years. During this time, miniatures, creatures, prosthetics, armor and an estimated 1,200 state-of-the-art computer generated effects

own proprietary programs and using state-of-the-art motion control, blue screen and forced perspective techniques to keep the film accurate to Tolkien's vision. The people and creatures who populate Middle-earth, as well as their homes, cities and lairs are being built by the WETA Workshop.

more first day downloads than any other film marketing footage in history and easily shattering the previous record of 1 million held by the "Star Wars: Episode 1 - The Phantom Menace" trailer.

"This staggering number validates New Line's investment in The Lord of the Rings. To outpace Star Wars by such a large margin is a great indication of the popularity of this franchise," Theatrical Marketing President Joe Nimziki said.

The studio's Worldwide Interactive Marketing VP Gordon Addison attributes the success to the fans. "The power behind this number is the fans and the incredible success we've had is directly attributed to the co-ordinated relationship we've had with the online community"

You can download the preview at www.lordoftherings.net, or at any unofficial fan web page and there are plenty of those out there. I highly recommend you check out this trailer.

So, when do we start to camp outside of theatres for this movie? The first of the trilogy is scheduled for release in the winter of 2001, with the sequels following in 2002 and 2003.



Liv Tyler is joined by Elijah Wood, Sir Ian McKellen, Cate Blanchett and Ian Holm in this live-action remake of J. R. R Tolkien's trilogy "Lord of the Rings."

shots have been created to bring Middle-earth to life on the screen.

WETA Limited, New Zealand's leading special effects house and WETA Digital are developing their

So, move over Lucas, you've already been beaten. Two weeks ago, approximately 1,671,000 people worldwide downloaded the 'Lord of the Rings' teaser in the first 24-hours;



'Tempest' fugit

by Allison Lahikainen

Gender had no issues in the Fitchburg State College's production of Shakespeare's "The Tempest" that went up Saturday night. Directed by Richard McElvain, the production starred a committed Ila Mantell as the powerful, yet forgiving, Prospero, a shining Sarah Bellington as the mischievous Ariel, a demure Jen Campbell as Prospero's naive daughter Miranda, a reputable Michael Bloomfield as Alonzo and a scenery-chewing Eric Mello as the misshapen Caliban.

Shipwrecked on an island, Alonzo, Prince of Naples, and his court are taught a lesson in who they really are and the wrongs they have committed as on this island it is Prospero and her illusions which rule. Although there are the typical Shakespearian romantic confusions, in McElvain's capable hands, this is not The Bard as usual. Ms. Bellington's portrayal of Ariel brings home the conflict of a dutiful slave yearning for freedom while Mr. Mello's Caliban reflects the collision of the primitive with the modern.

Ms Mantell's powerful voice echoed throughout the auditorium as she unfurled her angry and almost violent Prospero over the audience. This carried the first hour of the show and was contrasted towards the end of the play, as Prospero became forgiving, she seemed to lose some of her dramatic energy.

The brunt of her formidable wrath was unleashed upon the others of the cast who remained steadfast to their characters' quirks. Ms. Campbell's whiny

and immature Miranda was wonderfully expressed, making everyone wish she would have been enchanted into sleep more often. Ariel's flippant gestures and slight Noo Yawk accent countered Caliban's earthy drawl.

All of the performers took their characters attributes (or lack thereof) to a higher level. Justin Grace's Ferdinand was the embodiment of confused love. Sara Zifcack's Antonio was beautifully evil. Chip Liscombe's Sebastian was elevatedly arrogant. Lastly, Gerard Marzilli's Stephano and Jason Tallon's Trinculo were respectively as foolish and idiotic as they were meant to be.

In the end, McElvain's vision of Prospero the avenger transforming into Prospero the forgiver was perfectly achieved. Humor was abundant and the sexuality was subtle and well-placed, exemplified by the sexual tension between Antonio and Sebastian (which might have had Shakespeare doing a couple of quick turns). Every element fell together, shedding new light on an old classic.



Art by Dan Wars



Run to rent 'Lola'

by Christine McKeen

Starring: Franka Potente , Moritz Bleibtreu , Herbert Knaup , Joachim Krol and Armin Rohde

Directed by Tom Tykwer

Produced by Stefan Arndt .

Written by Tom Tykwer .

Studio: Sony Classic

Four out of five stars

Franka Potente and Moritz Bleibtreu star in the fast paced German film.

****/*****

I fell completely in love with this brilliant artistic film from the first moment that I laid eyes on it! It is a film rich with color, sound, creativity, and non-stop action!

It is easy to overcome the prejudices against foreign films and forget that this is a German film with English subtitles, because the film is so captivating in every aspect that the language barrier makes no difference at all

Director-screenwriter Tom Tykwer's tells the tale of Lola (Franka Potente), a lost-but-lovely Berlin punk who picks up the phone to receive shattering news: she has exactly 20 minutes to get 100,000 Deutsche marks (around \$67,000), to her drug dealer boyfriend (Moritz Bleibtreu) or he will be killed. Faced with losing the bleached-blond love of her life, she sprints out the door and the movie opens. It makes Sliding Doors look like a forgettable wisp of romantic comedy. Oh, wait, it is.

Potente is engaging as Lola and Bleibtreu is satisfactory as Manni, but it's the supporting players' unusual turns that makes the movie so fast track. Tykwer weaves the odd-ball characters into a pulsating quilt of colorful visuals underscored by one the best techno soundtracks since The Matrix. So run to the video store and pick this movie up.. While you are out pick up the soundtrack, it is certainly worth buying. You might also want to pick up some red hair dye too...

Dine abroad without leaving town

by James Sposato

So, you finally got her to agree to go out with you. You've haggled the movie down from Romeo Must Die (and up from her choice of Boy's Don't Cry). The only thing left to decide is where to eat. You don't want to go somewhere cheap and want to look more inventive than Slattery's. Have you thought of Indian food? No, I am not talking about fire-roasted maize or buffalo pemican, I mean food from India.

For those of you who believe it to be mouth-blisteringly spicy, let me assure you it is not; in fact, I personally find korma dishes to be a bit on the bland side. For those of you who are gastronomically wary, let me assure you it is not that different from say, Chinese food.

Tucked away in an unassuming plaza on Lunenburg Street in Fitchburg is the Bombay Tandoor Grill serving a variety of authentic Indian cuisine seven days a week. There never seems to be many cars

in the parking lot, but there is a steady stream of people enjoying kebabs, tandoori and a variety of curries.

Appetizers run from chat, a cold salad of tandoori chicken mixed with cucumbers and tomatoes (\$2.95) to the mixed platter (\$6.95) which has a little bit of everything. I recommend the samosas (\$2.95) puff turnovers stuffed with lamb or vegetables, and pokaras (\$2.95) shredded vegetables dipped in chick pea batter and fried.

The menu of entrees covers all the traditional Indian dishes. Kebabs are skewers of chicken, lamb or shrimp cooked in a tandoor (a large clay oven shaped like a pitcher, think Indian barbeque) along with traditional flat breads called nan. Nan come in a variety of flavors: onion or garlic (\$2.50), chicken (\$2.95) and even a sweet version stuffed with raisins, almonds and cashews (\$2.50).

Nan is good on its own, but is best when used as a utensil in eating curries. Curries come with chicken, lamb (in lieu of beef),



shrimp or vegetables in sauces ranging from very mild (the korma) to the pain inducing vindaloo. At my last visit, I enjoyed a rogan josh (\$9.95) a tomato and lamb dish, while my friend savored the tikka masala (\$8.95) cubes of tandoori chicken simmered with onions and peppers. Both dishes were excellent and came with basmati rice.

Other dishes offered include alu mutter (\$7.95) a vegetarian curry

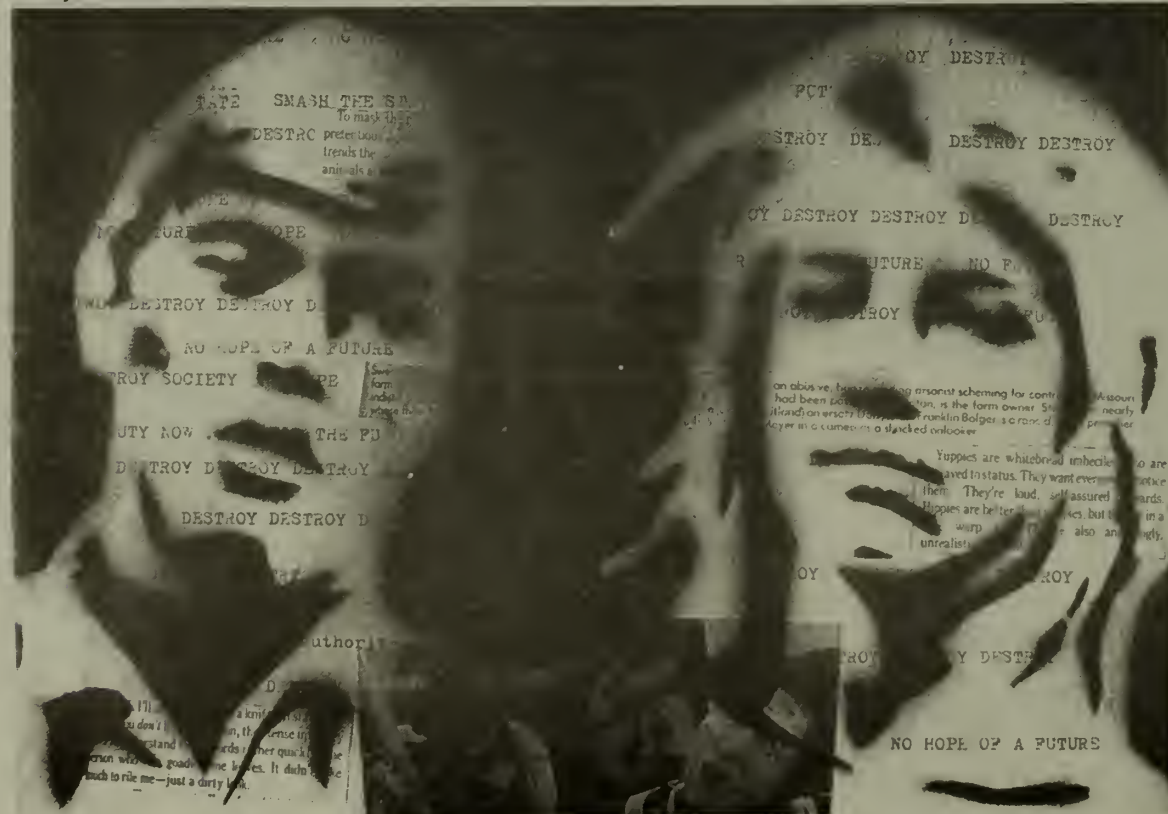
with peas and potatoes, xacutio (\$10.95) seafood cooked in a coconut sauce and kashmiri pilao (\$8.25) rice served with nuts and vegetables.

Traditional beverages and desserts are also available. Recommended are the pistachio milkshake (\$2.50) and mango lassi (\$2.25) a yogurt drink sweetened with honey. The desserts are sweet without being rich or heavy. Foremost is the gulab jamun (\$2.25) two balls of sweet pastry served in a warm light syrup. Additionally, there is badami kheer (\$2.25) a rice pudding mixed with almonds and raisins.

All in all, Bombay Tandoor Grill, provides an exotic alternative to the usual pub grub fare in the area. So impress her, make her think you are worldly and sophisticated. Just don't fall asleep during the movie.

Bombay Tandoor Grill
200 Lunenburg St.
Fitchburg, MA
978 348 1699

Art by Dan Wars



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solution to the puzzle on page 4

W	H	O		E	L	S	E		L	O	S	S	
O	A	K		L	A	C	Y		A	R	I	A	
O	U	R		L	Y	R	E		T	E	S	T	
F	L	A	B		M	I	R	T	H				
				E	L	A	P	S	E		O	A	R
V	A	L	T	A	N	T		M	A	M	B	O	
A	L	T	G	N				P	R	T	E	D	
N	O	S	E	D			P	A	L	E	T	T	E
S	E	T		E	L	E	V	E	N				
				A	D	O	R	E		T	O	L	L
S	C	A	R		T	I	N	G		N	E	E	
A	U	T	O		T	O	G	A		T	A	N	
G	R	E	W		O	D	E	S		O	P	T	

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Sunday,
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Night

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HEY YOU, THIS AIN'T NO JOKE!

Got your attention? Good. We didn't get a great deal of feedback from our last attempt at this. We are hoping that it's because it was the April Fool's issue and you might have thought we were kidding. We're not.

We have all the prizes paid for and lined up, waiting for that some lucky schmuck who might just be you. And what are we asking in return?

Just some feedback. A couple of

minutes out of your day so that we can put out the paper you want. Because the other option is we start putting out the paper WE want. And that is just too scary to contemplate:

AnneMarie's "How-to" tips on surviving the coming financial holocaust. James' surprisingly obscene collection of dairy photos. Matt's crypto-facist views on parking. Justin's skewed perspectives on cannibalism. Maria's anarcho-political fashion tips. Chrissy's endless argu-

ments as to why Farscape is better than Voyager. Adrienne's obessional cautionary tales of fresh fruit. Erick's bizarre "inhuman interest" stories. No one wants to see that inflicted on the FSC population.

So please, for the good of the students, faculty and for humanity on the whole, just fill out the form below and send it to THE POINT through campus mail along with any thoughts, comments, suggestions and ideas you might have

On May 5, there will be a drawing using the surveys as entry forms. One winner will receive a \$50 gift certificate to The Bootlegger restaurant. One winner will receive a \$25 gift certificate to Strawberries Records & Tapes. One winner will receive two passes to Cinema World.

Just do it. No one need ever know. We won't tell anyone that you actually read the paper.

GENERAL

What 3 things do you like best about the paper? _____

What 3 things do you like least about the paper? _____

What 3 things do you hate about the paper? _____

What is your favorite section/feature? _____

What do you read 1st? _____

What do you not read? _____

What would you do to improve the paper? _____

NEWS

Do you find the news timely? _____

Do you find the news relevant? _____

What are the best qualities of the news? The worst? _____

FEATURES

Is the crossword too easy? Too hard? Not necessary? _____

What other kind of puzzles would you like to see? _____

Are you enjoying the new comics? Which ones? _____

What would you like to see more of? Less of? _____

SPORTS

Is there enough sports coverage? _____

Do you think sports coverage is necessary? Why or why not? _____

MISCELLANEOUS

Here are some things we are thinking of adding.

Tell us what you think:

(Scale is from 1 - 5. 1 being "That would be awesome!" 3 being "Couldn't care one way or the other. I'm only filling this damn thing out for the movie tickets." 5 being "What the hell are you thinking?")

Technology Section	1	2	3	4	5
(to review websites, provide info on latest gadgets etc.)					
Dining Reviews	1	2	3	4	5
Personal Ads	1	2	3	4	5
Classified Ads	1	2	3	4	5
Book Reviews	1	2	3	4	5
Poetry Corner	1	2	3	4	5

IN CASE YOU WIN NAME

CAMPUS MAIL BOX

Legal mumbo-jumbo: Members of The Point Editorial Board, Staff Writers and Contributing Writers who have had more than three articles published this semester are ineligible for prizes. Only one entry per campus mail box number accepted. Winners will be notified by campus mail and will have one week from date of notification to claim their prize. Unclaimed prizes will be re-drawn for until prize is awarded. The Point does not assume responsibility for deaths, injuries or criminal charges arising from the misuse of prizes awarded. No purchase necessary. Void in Montana. Do not take orally.